

kolaj

A MAGAZINE ABOUT
CONTEMPORARY COLLAGE

WWW.KOLAJMAGAZINE.COM

The Cut-Out Page

A staple of the first three years of the magazine, we retired the feature with Issue 12, but in 2017, we revived the concept when we invited collage artists to design cut out pages for the first World Collage Day Special edition. The feature was not only popular, it was informative to see how artists selected and organized the fragments. We have decided to once again make The Cut-Out Page a regular feature of the magazine. To submit your Cut-Out Page for consideration, visit our website. We offer this download PDF of the page should you wish to not cut up your copy of the magazine.

CUT-OUT PAGE

KOLAJ #26

RETURN, REDISCOVER, FASCINATE

KOSMO NAUTY

PRAGUE, CZECH REPUBLIC

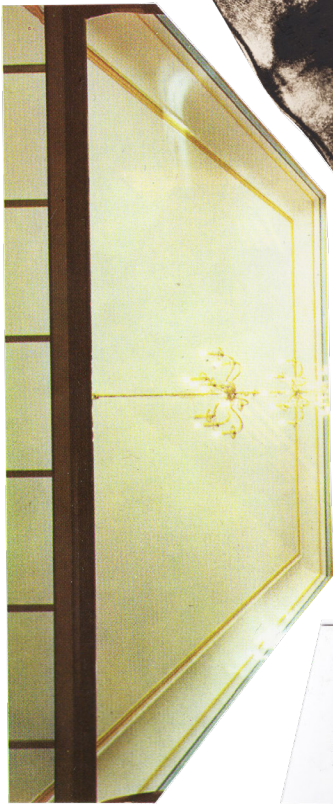
Czech collagist Kosmo Nauty is a “creator and collector” based in Prague. He creates “playful and poetic stories for children and adults who want to follow the White Rabbit.” His collage work uses recycled and upcycled materials, including textiles, paper and cardboard, as way to revive “objects and non-living things” and to connect to memory and childhood.

The artist writes, “The theme of my work is to return to archetypes, rediscover the landscape of childhood, and be fascinated by historical memory and personal memories. I like to hide and hide. The essentials of my work are up-to-date waste materials (textiles, cartons, natural products, industrial products) and animated objects and found objects that are allowed to re-exist in a new modified context. The stories, whether real or fictitious, created, found or rediscovered, are telling me.”

Nauty’s zine was selected by jurors Urška Alic & Bruno Butorac to be included in the “Mountain and Sea Zines” exhibition at the KAOS 2nd International Festival of Contemporary Collage taking place 6 June to 13 August 2019 in Kranj, Slovenia. The festival presents exhibitions, workshops, presentations and meeting venues in Kranj’s Art District with artists from all around the world. An exhibition with more than 100 international and Slovenian artists presents diverse understanding of collage technique in the world. The zine, In the beginning was the BLUE, uses a found book on an unknown religion to present a “Poetic remembrance of the sea. Visual perception of the color. Blue everywhere.”

For World Collage Day, Nauty led collage making workshops on Bird Art (2018) and Collage as Prayer (2019). Follow this artist (or send him your Cut Out Page creation) at Behance @kosmonautya3c7; Facebook @kosmonautystories, and Instagram @kosmo_nauty.

Lexikon

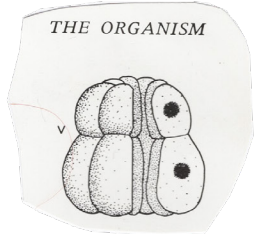


←
OPEN
HERE
←
OTWÓRZ
TUTAJ
←

55-1:
Chandelier, 1870.
Lampadaire, 1870.
Leuchte, 1870.
Канделябр, 1870.



Abb. 706. Antonius van Dyck, Bildnis eines vornehmen Genuesers. Berlin, Kaiser-Friedrich-Museum. 1622-27.



161



ABOUT THE MAGAZINE

KOLAJ

Publishing & Community

Kolaj Magazine is an internationally-oriented, printed, quarterly magazine about contemporary collage. In 2012, Ric Kasini Kadour co-founded *Kolaj Magazine* with Benoit Depelteau. At a time when printed publications are under stress, *Kolaj Magazine* is thriving. Its growing subscriber base comes from thirty-six countries, on every continent except Antarctica.

We approach collage broadly and, as such, we have included in our territory of inquiry such media as traditional cut-and-paste collage, digital collage, assemblage, photomontage, fibre art when it has an element of juxtaposition, and painting when it appears as if multiple visual languages are in use or cut paper fragments are used as a compositional tool of the painter in a manner that is evident in the final work. This approach has afforded us a unique position to observe contemporary collage and make connections between the historic and the current practice of artists, gallerists, museums, curators, historians, and critics.

Kolaj is more than a magazine. We operate a number of initiatives meant to bring together community, investigate critical issues, and raise collage's standing in the art world.

Collage Taxonomy

The Collage Taxonomy Project is an ongoing survey of the wider collage community that attempts to define the language we use to talk about collage. *Kolaj Magazine* actively solicits suggestions from its readers and publishes articles that seek to define terms and concepts. The purpose is to give the community a common language to talk about collage.

Collage Books

Collage Books takes an inclusive approach to documenting collage-related publishing efforts and is open to trade editions, 'zines, artist books, catalogues, and literary endeavours. The online site, Collage Books, contains listings for all collage-related titles, and like the magazine, the site takes a broad view.

Artist Directory

Kolaj Magazine's Artist Directory is a tool for organizing and cataloguing artists who work in the medium of collage. Its audience includes the general public as well as independent curators, art venues, and writers. The editorial staff uses the Artist Directory to select artists to feature in the publication and to select artists for various curatorial projects.

Exhibitions-in-Print

Kolaj Magazine presents Exhibitions-in-Print as a means of exploring critical ideas about collage. We examine work related to a curatorial premise, identify themes and ideas. The purpose is to develop and share an understanding of collage as a medium and a genre.

Artist Trading Cards

Kasini House Artshop works with the *Kolaj Magazine* Artist Directory to produce curated packs of the Collage Artist Trading Cards.

Kolaj Fest New Orleans

Kolaj Fest New Orleans is a multi-day festival and symposium about contemporary collage and its role in art, culture, and society. Our mission is to create a platform that allows us to explore critical issues around collage. Our goal is to create an event that attracts a variety of people working in various capacities, such as art professionals at museums, galleries, and centers as well as academics, writers, and artists. For over 100 years, we have been advancing, exploring, and disrupting visual art through collage. It is about time to give the medium its due. It's time to come together as a community. Kolaj Fest is a decentralized event happening all over New Orleans, July 8-12, 2020.

World Collage Day is May 9th, 2020

World Collage Day is about artists connecting across borders against a global context of entrenchment and separation. And the day is about an art medium that excels at bring different things together to create new forms and new ways of thinking. We created World Collage Day because we wanted to honor this community of artists and to remind the world what a spirit of cooperation, mutual support, and creativity can look like. We launched the first World Collage Day in 2018 with over 50 events in 26 countries. Using the hashtag #WorldCollageDay, artists posted their activities and creative output to social media. World Collage Day's success is a testament to the community spirit of collage artists and their ability to come together and make magic happen.

LEARN MORE AT WWW.KOLAJMAGAZINE.COM

kolaj

A MAGAZINE ABOUT
CONTEMPORARY COLLAGE

WWW.KOLAJMAGAZINE.COM

YOUR INFORMATION

Name

Address

City, State/Province, Postal Code

Telephone

Email

Got Questions?

If you have questions or comments,
contact us at 514-448-4723 or 802-264-4839
or send email to info@kolajmagazine.com.

How to calculate your sales tax?

RESIDENTS OUTSIDE OF CANADA:

No sales tax.

RESIDENTS OF CANADA:

Multiply your subtotal by the rate.

Newfoundland: HST (15%)

New Brunswick: HST (15%)

PEI: HST (15%)

Nova Scotia: HST (15%)

Ontario: HST (13%)

Quebec: GST & PST (14.975%)

Rest of Canada: GST (5%)

ORDER INFORMATION

SUBSCRIPTIONS

<u>DESTINATION</u>	<u>COST</u>	<u>SUBTOTAL</u>
--------------------	-------------	-----------------

North America	\$40	_____
(or)		

Outside North America	\$70	_____
-----------------------	------	-------

Which Issue# do you want to start with? _____

BACK ISSUES

<u>ISSUE#</u>	<u>NUMBER</u>	<u>SUBTOTAL</u>
---------------	---------------	-----------------

_____	_____ x	\$12 = _____
-------	---------	--------------

_____	_____ x	\$12 = _____
-------	---------	--------------

_____	_____ x	\$12 = _____
-------	---------	--------------

_____	_____ x	\$12 = _____
-------	---------	--------------

COLLAGE ARTIST TRADING CARDS

<u>PACK#</u>	<u>NUMBER</u>	<u>SUBTOTAL</u>
--------------	---------------	-----------------

_____	_____ x	\$12 = _____
-------	---------	--------------

_____	_____ x	\$12 = _____
-------	---------	--------------

_____	_____ x	\$12 = _____
-------	---------	--------------

Subtotal _____

Sales Tax _____

Total _____

WHERE DO YOU SEND THIS FORM?

RESIDENTS OF CANADA:
Make checks payable to Maison Kasini.
Mail form:
Maison Kasini
PO Box 247, Station C
Montreal, Quebec H2L 4K1.

RESIDENTS OF UNITED STATES:
Make checks payable to Kasini House, Inc.
Mail form:
Kasini House
PO Box 1025
Burlington, VT 05402

RESIDENTS OUTSIDE OF NORTH AMERICA:
Sadly, we cannot accept checks or money
orders from outside North America.

Visit shop.kasinihousemagazine.com to
purchase your subscription online.